

JAMES BOND THEME

1st E^b ALTO SAXOPHONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN 8ths

f *mf*

⑦ Dm⁹ (OPTIONAL SOLD)

Fm⁹ Dm⁹

F[#]m⁹ E^bm⁹

⑰ F[#]m⁹ Fm⁹ Em⁹ C[#]m Dm C[#]m Dm

F[#]m⁹ Fm⁹ Em⁹ C[#]m Dm C[#]m Dm

⑳

mf

29 2nd TIME ONLY - "SWING"

Musical staff 1: Treble clef, 4/4 time. Measures 29-32. Dynamics: *mf*. Includes slurs and accents.

Musical staff 2: Treble clef, 4/4 time. Measures 33-36. Dynamics: *mf*. Includes slurs and accents.

Musical staff 3: Bass clef, 4/4 time. Measures 37-40. Measure 37-38 is a whole rest. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *fp*.

Musical staff 4: Bass clef, 4/4 time. Measures 41-44. Measure 41 has a dynamic of *ff* and the instruction "SWING HARD!". Includes slurs and accents.

Musical staff 5: Bass clef, 4/4 time. Measures 45-48. Measure 47 has a dynamic of *fp*. Includes slurs and accents.

Musical staff 6: Bass clef, 4/4 time. Measures 49-54. Measure 49 has a dynamic of *fp*. Includes slurs and accents.

Musical staff 7: Bass clef, 4/4 time. Measures 55-58. Measure 57 has a dynamic of *f*. Includes slurs and accents.

EVEN 8ths

Musical staff 8: Bass clef, 4/4 time. Measures 59-62. Measure 59 has a dynamic of *mf*. Includes slurs and accents.

Musical staff 9: Bass clef, 4/4 time. Measures 63-66. Measure 63 has a dynamic of *mf*. Includes slurs and accents.

CODA

Musical staff 10: Treble clef, 4/4 time. Measures 67-68. Measure 68 has a dynamic of *f*.

4x's - OPTIONAL OPEN

3rd and 4th TIMES ONLY

D.S. AL CODA

JAMES BOND THEME

2nd E♭ ALTO SAXOPHONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$ EVEN 8TH'S

1 *f* 2 3 *mf* 4

5 6 7-16

7 10

17 8 17-24

25 *mf* 26 27 28

29 2nd TIME ONLY - "SWING" *mf* 30 31 32

33 34 35 36

(37) *f*

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40. Measure 37 starts with a circled number 37 and a fermata. Measure 38 has a dynamic marking *f*. Measure 39 has a circled number 39. Measure 40 has a circled number 40.

(41) SWING HARD! *ff*

Musical staff 41-44: Bass clef, key signature of one flat. Measures 41-44. Measure 41 starts with a circled number 41 and a dynamic marking *ff*. Measure 42 has a circled number 42. Measure 43 has a circled number 43. Measure 44 has a circled number 44.

Musical staff 45-48: Bass clef, key signature of one flat. Measures 45-48. Measure 45 has a circled number 45. Measure 46 has a circled number 46. Measure 47 has a circled number 47 and a dynamic marking *fp*. Measure 48 has a circled number 48.

(49) *fp*

Musical staff 49-52: Bass clef, key signature of one flat. Measures 49-52. Measure 49 starts with a circled number 49 and a dynamic marking *fp*. Measure 50 has a circled number 50. Measure 51 has a circled number 51. Measure 52 has a circled number 52.

Musical staff 53-55: Bass clef, key signature of one flat. Measures 53-55. Measure 53 has a circled number 53. Measure 54 has a circled number 54. Measure 55 has a circled number 55.

(57) *f*

Musical staff 56-58: Bass clef, key signature of one flat. Measures 56-58. Measure 56 has a circled number 56. Measure 57 has a circled number 57 and a dynamic marking *f*. Measure 58 has a circled number 58.

EVEN B+H'S *mf*

Musical staff 59-62: Bass clef, key signature of one flat. Measures 59-62. Measure 59 has a circled number 59 and a dynamic marking *mf*. Measure 60 has a circled number 60. Measure 61 has a circled number 61. Measure 62 has a circled number 62.

(63) AX'S - OPTIONAL OPEN 3rd and 4th TIMES ONLY *mf* D.S. AL CODA

Musical staff 63-66: Bass clef, key signature of one flat. Measures 63-66. Measure 63 starts with a circled number 63 and a dynamic marking *mf*. Measure 64 has a circled number 64. Measure 65 has a circled number 65. Measure 66 has a circled number 66. The staff ends with a double bar line and a coda symbol. The text "D.S. AL CODA" is written above the staff.

CODA

Musical staff 67-68: Treble clef, key signature of one flat. Measures 67-68. Measure 67 has a circled number 67. Measure 68 has a circled number 68. The staff ends with a double bar line and a coda symbol.

JAMES BOND THEME

1st B^b TENOR SAXOPHONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$ EVEN 8ths

f 1 2 3 4 *mf*

5 6 7-16

17 8 17-24

25 26 27 28 *mf*

29 2nd TIME ONLY - "SWING" 30 31 32 *mf*

33 34 35 36

(37) *f*

37 38 39 40

(41) SWING HARD! *ff*

41 42 43 44

45 46 47 *fp* 48

(49) *fp*

49 50 51 52

53 54 55

(57) *f*

56 57 58

EVEN 8TH'S *mf*

59 60 61 62

(63) 4x's - OPTIONAL OPEN
3rd and 4th TIMES ONLY *mf* D.S. AL CODA

63 64 65 66

CODA

67 68

JAMES BOND THEME

2nd B^b TENOR SAXOPHONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN 8ths

f *mf*

5 6 7-16

7 10

17 8 17-24

25 *mf* 26 27 28

29 2nd TIME ONLY - "SWING" *mf* 30 31 32

33 34 35 36

(37) *f*

Musical staff 37-40: Treble clef, 4/4 time. Notes: 37 (quarter), 38 (quarter), 39 (quarter), 39 (quarter), 40 (quarter), 40 (quarter). Dynamics: *f*. Performance markings: accents (>) and slurs.

(41) SWING HARD! *ff*

Musical staff 41-44: Treble clef, 4/4 time. Notes: 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter). Dynamics: *ff*. Performance markings: accents (>) and slurs.

Musical staff 45-48: Treble clef, 4/4 time. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter). Dynamics: *fp*. Performance markings: accents (>) and slurs.

(49) *fp*

Musical staff 49-52: Treble clef, 4/4 time. Notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter). Dynamics: *fp*. Performance markings: accents (>) and slurs.

Musical staff 53-56: Treble clef, 4/4 time. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). Performance markings: accents (>) and slurs.

(57) *f*

Musical staff 57-58: Treble clef, 4/4 time. Notes: 57 (quarter), 58 (quarter). Dynamics: *f*. Performance markings: accents (>) and slurs.

EVEN 8TH'S *mf*

Musical staff 59-62: Treble clef, 4/4 time. Notes: 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter). Dynamics: *mf*. Performance markings: accents (>) and slurs.

(63) 4x's - OPTIONAL OPEN
3rd and 4th TIMES ONLY *mf* D.S. AL CODA

Musical staff 63-66: Treble clef, 4/4 time. Notes: 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter). Dynamics: *mf*. Performance markings: accents (>) and slurs. Includes a repeat sign and a first ending bracket.

CODA

Musical staff 67-68: Treble clef, 4/4 time. Notes: 67 (quarter), 68 (quarter). Performance markings: accents (>) and slurs.

JAMES BOND THEME

E^b BARITONE SAXOPHONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

1 *f* 2 3-6 4

7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 *fp* 22 23 24

25 *mf* 26 27 28

BARI

-2-

JAMES BOND

(29) 2nd TIME ONLY - "SWING"
 Musical notation for measures 29-32. Includes dynamic marking *f*.

Musical notation for measures 33-36.

(37) Musical notation for measures 37-40. Includes dynamic marking *ff*.

(41) SWING HARD!
 Musical notation for measures 41-44. Includes dynamic marking *f*.

Musical notation for measures 45-48. Includes dynamic marking *fp*.

(49) Musical notation for measures 49-52.

Musical notation for measures 53-56.

(57) EVEN 8ths 4
 Musical notation for measures 57-62. Includes dynamic marking *f*.

(63) 4 TIMES - OPTIONAL OPEN D.S. AL CODA
 Musical notation for measures 63-66.

CODA
 Musical notation for measures 67-68. Includes dynamic marking *f*.

JAMES BOND THEME

1st B \flat TRUMPET

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$

1 *f*

2

3-6

7-16

17-24

25-28

29 2nd TIME ONLY - "SWING"
PLUNGER + \circ

30

31

32

33

34

35

36

37-38

39

40

41 SWING HARD!

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59-62

63 (OPTIONAL SOLO)
Gm Gm(#5) Gm \flat Gm(#5) 2

D.S. AL CODA

CODA

67

68

EVEN 8ths 4

EVEN 8ths 4

8 (PLUNGER)

OPEN

4 X'S - OPTIONAL OPEN

JAMES BOND THEME

2nd B^b TRUMPET

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$ EVEN 8th's

1 *f* 2 3-6 7-16 17-24 (17) 8 (PLUNGER)

(25) 4 (29) 2nd TIME ONLY - "SWING" (PLUNGER) +0 *mf* 30 31 32 33 34 35 36

(37) 2 (OPEN) 39 *f* 40 41 SWING HARD! *ff*

42 43 3 44 45 46

47 3 48 49 50

51 52 53 54

55 56 57 58 59-62 (57) EVEN 8th's 4

(63) 4x's - OPTIONAL OPEN 4th TIME ONLY *f* D.S. AL CODA CODA 67 *f* 68

JAMES BOND THEME

3rd B^b TRUMPET

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN 8ths

4 10 8

1 2 3-6 7-16 17-24

f

25 29 2nd TIME ONLY - "SWING"

4 2 2 2

25-28 31 32 33 34 35 36

mf

37 41 SWING HARD!

2

37-38 39 40 41

f **ff**

42 43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 59-62

63 4x's - OPTIONAL OPEN 4th TIME ONLY

f D.S. AL CODA

CODA

67 68

f

EVEN 8ths 4

JAMES BOND THEME

4th TRUMPET

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$

EVEN 8th's

4 10 8

1 2 3-6 7-16 17-24

f

(25) 4 (29) 2nd TIME ONLY - "Swing"

25-28 30 31 32 33 34 35 36

mf

(37) 2 (41) SWING HARD!

37-38 39 40 41 42 43 44 45 46

f *ff*

47 3 48 49 50

51 52 53 54

55 56 57 58 59-62

f

(63) 4x's - OPTIONAL OPEN
4th TIME ONLY

D.S. AL CODA

2

CODA

67

f

EVEN 8th's
4

JAMES BOND THEME

1st TROMBONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$

f 2 3-6 EVEN EIGHTHS 4

7 *fp* 8 *ff* 10 *ff*

12 *ff* 14 *ff* 16

17 *fp* 18 (b) 19 20

21 *fp* 22 23 24

25 4 25-28

18N 1

-2-

JAMES BOND

(29) VI-IV VI-III VI-IV VI-III

f

30 31 32

33 34 35 36

(37) *f*

38 39 40

(41) SWING HARD!

ff

42 43 44

45 (ff) 46 47 48

(49)

50 51 52

53 54 55 56

(57) EVEN 8th's 4

f

58 59-62

(63) 4x's-OPTIONAL OPEN D.S. AL CODA

64 65 66

CODA

67 68

JAMES BOND THEME

2nd TROMBONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$

EVEN EIGHTHS 4

1 *f* 2 3-6

7 *fp* 8 *f* 10 *fp*

11 *fp* 14 *f* 15 *fp* 16

17 *fp* 19 20

21 *fp* 22 23 24

25 4

25 - 28

TBN 2

-2-

JAMES BOND

(29) VI-IV VI-III VI-IV VI-III

f 30 31 32

VI-IV VI-III

33 34 35 36

(37) *f*

f 38 39 40

(41) SWING HARD!

(41) SWING HARD!
ff 42 43 44

45 (ff) 46 47 48

(49)

50 51 52

53 54 55 56

(57) *f* EVEN BTH'S 4

f 58 59-62

(63) 4x's - OPTIONAL OPEN D.S. AL CODA

(63) 4x's - OPTIONAL OPEN *f* 64 65 66 D.S. AL CODA

CODA

CODA *f* 67 68

JAMES BOND THEME

3rd TROMBONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN EIGHTHS 4

3-6

7 *fp* 8 *fp* 10 *fp*

12 *fp* 14 *fp* 16

17 *fp* 18 19 20

21 *fp* 22 23 24

25 4

25 - 28

(29) VI-IV VI-III VI-IV VI-III

(37) f

(41) SWING HARD! ff

(49)

(57) EVEN 8TH'S 4

(63) 4x's - OPTIONAL OPEN D.S. AL CODA

CODA

JAMES BOND THEME

4th TROMBONE

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$ EVEN EIGHTHS 4

1 2 3-6

7 8 9 10 *fp*

11 12 13 14 15 16 *fp*

17 18 19 20 *fp*

21 22 23 24 *fp*

25 4

25 - 28

29

37

41 SWING HARD!

49

57

EVEN 8ths 4

63

f 4x's - OPTIONAL OPEN

D.S. AL CODA

CODA

JAMES BOND THEME

PIANO

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$ EVEN EIGHTHS

The musical score is written for piano in G major, 4/4 time, with a tempo of 136 beats per minute. It is a medium swing. The score is divided into four systems of five measures each. The first system (measures 1-6) starts with a forte (f) dynamic and includes a section of even eighths (measures 3-6) marked mezzo-forte (mf). The second system (measures 7-11) begins with a circled measure number 7 and features a forte (f) dynamic. The third system (measures 12-16) continues the melodic and harmonic development. The fourth system (measures 17-20) ends with a circled measure number 17. The score includes various musical notations such as chords, arpeggios, and melodic lines in both the right and left hands.

PIANO

21 22 23 24

25

26 27 28

29

mf

30 31 32 33 34 35 36

37

38 39 40

41 **SWING HARD!**

f

42 43 44 45 46 47 48

49

Musical notation for measures 49-51. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a complex chordal texture with many beamed notes. The lower staff is in bass clef and contains a simpler melodic line with eighth and quarter notes. Measure numbers 49, 50, and 51 are indicated below the bass staff.

Musical notation for measures 52-54. This system continues the two-staff arrangement from the previous system. The upper staff maintains the complex chordal texture, while the lower staff continues the melodic line. Measure numbers 52, 53, and 54 are indicated below the bass staff.

Musical notation for measures 55-56. This system continues the two-staff arrangement. At the beginning of measure 57, there is a circled number '57' and a dynamic marking 'f' (forte). The notation for measures 55 and 56 shows the continuation of the complex textures. Measure numbers 55 and 56 are indicated below the bass staff.

⊕ EVEN 8th's

Musical notation for measures 58-62. This system features a change in texture. The upper staff has a circled '8' and the instruction 'EVEN 8th's'. The notes are beamed in pairs, indicating eighth notes. A dynamic marking 'mf' (mezzo-forte) is present. The lower staff continues with a simple melodic line. Measure numbers 58, 59, 60, 61, and 62 are indicated below the bass staff.

63 4x's - OPTIONAL OPEN

D.S. AL CODA

CODA ⊕

Musical notation for measures 64-66. This system shows the end of the '4x's' section. It features a circled '4' and the instruction '4x's - OPTIONAL OPEN'. The notation is similar to the 'EVEN 8th's' section. Measure numbers 64, 65, and 66 are indicated below the bass staff.

Musical notation for measures 67-68. This system is the 'CODA' section, marked with a circled 'C' and the instruction 'CODA ⊕'. It features a circled 'C' and a dynamic marking 'f'. The notation is more complex and includes some slurs. Measure numbers 67 and 68 are indicated below the bass staff.

JAMES BOND THEME

BASS

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING ♩ = 136

EVEN EIGHTHS

1 *f* 2 3 *mf* 4

5 6 *f* 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

BASS

JAMES BOND

(25) (4)

26 27 28

(29) (4) (8)

30 31 32 33 34 35 36

(37) *mf* (4)

38 39 40

(41) SWING HARD! *ff*

42 43 44

45 46 47 48

(49) 2 2 2

50 51 52 53 54 55 56

(57) *f* EVEN BTH'S *mf* (4)

58 59 60 61 62

(63) 4x's - OPTIONAL OPEN *mf* D.S. AL CODA (4)

64 65 66

CODA

67 68

DRUMS

JAMES BOND THEME

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$

EVEN EIGHTHS

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 68 measures, divided into systems of 7, 10, 10, 7, 8, 8, and 8 measures each. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include "EVEN EIGHTHS", "HI HAT w/ FOOT", "MOVE TO SWING", "SWING HARD!", "D.S. AL CODA", and "CODA". There are also circled measure numbers (7, 17, 25, 29, 37, 41, 49, 57, 63) and circled measure counts (4, 6, 8, 10, 3, 4, 8) indicating specific rhythmic or structural elements. The score concludes with a double bar line and repeat signs.

JAMES BOND THEME

GUITAR

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

MEDIUM SWING $\text{♩} = 136$

1 *f* 2 3-6

EVEN EIGHTHS 4

7 *Fm*⁹ 8 9 *A^bm*⁹ 10 11 *Fm*⁹

12 *Am*⁹ 13 14 15 *G^bm*⁹ 16

17 *Am*⁹ 18 *A^bm*⁹ *Gm*⁹ 19 *Em Fm Em Fm* 20

21 *Am*⁹ 22 *A^bm*⁹ *Gm*⁹ 23 *Em Fm Em Fm* 24

25 4 25-28

(29) (SLIDE)

37 - 40

(41) SWING HARD!

(49)

(57) EVEN 8ths

f 4x's - OPTIONAL OPEN (OPTIONAL SOLO)

D.S. AL CODA

CODA

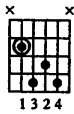
JAMES BOND THEME

GUITAR CHORDS

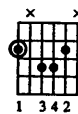
Composed by
MONTY NORMAN
Arranged by TOM DAVIS

Standard Jazz Chord Voicings (The root is circled.)

Maj7



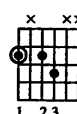
Maj7



Maj7



7



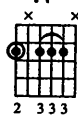
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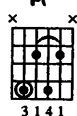
M7



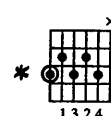
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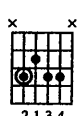
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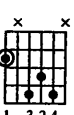
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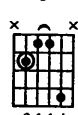
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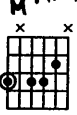
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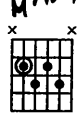
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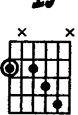
M7(b5)



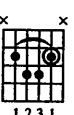
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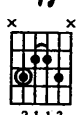
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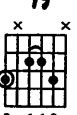
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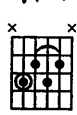
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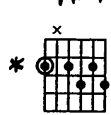
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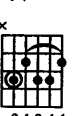
7(b9)



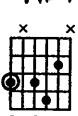
7(b9)



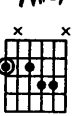
9(#11)



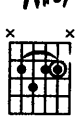
7(#11)



7(#5)



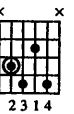
7(#5)



dim7



dim7



* Do not play the root.